

Living in Art

Reality TV features Miami and its art

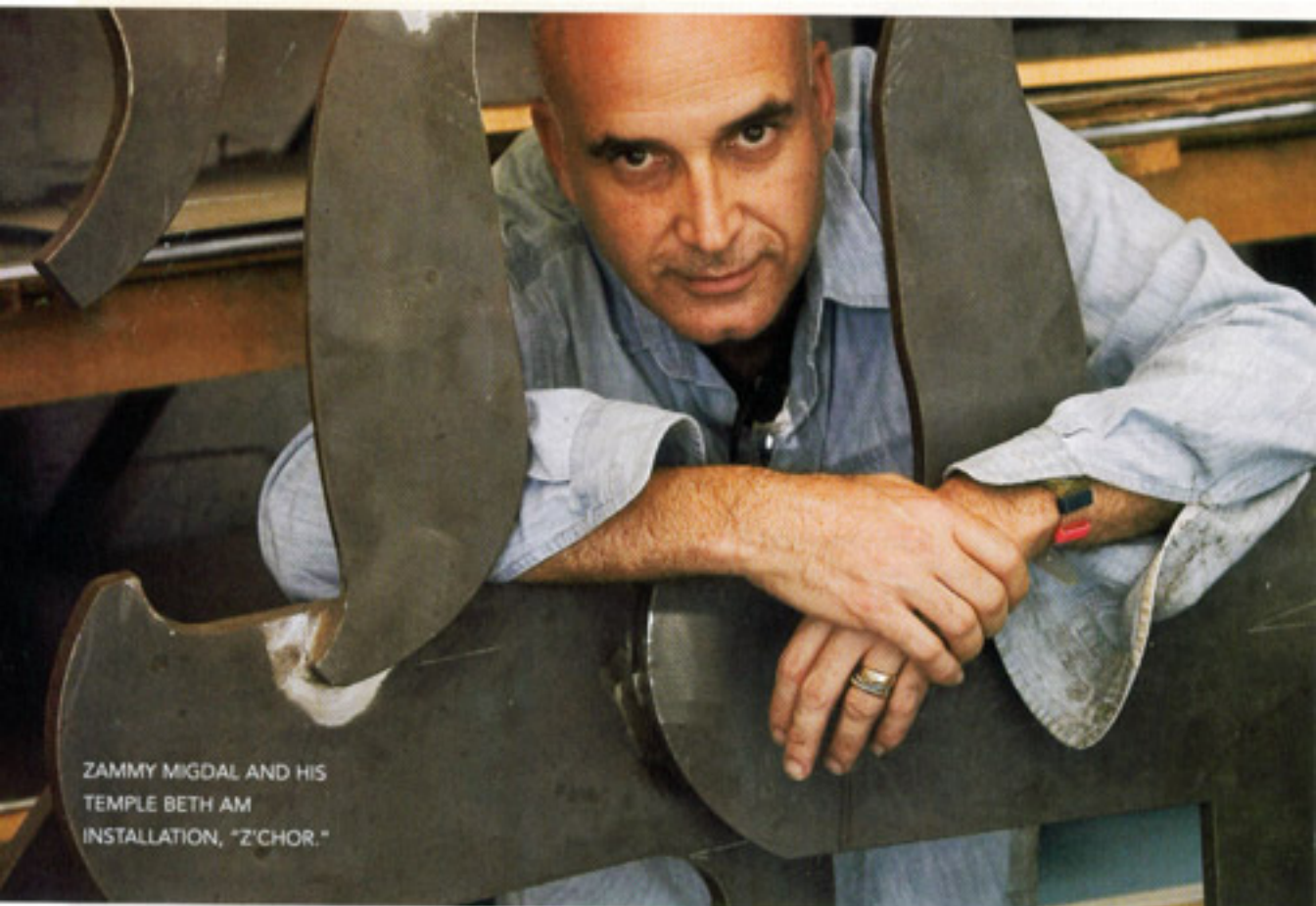
■ Miami's art scene meets reality TV with the Oct. 20 debut of "Living in Art" on the newly launched Lifestyle TV. Co-produced by Miami and Buenos Aires-based Nativa Productions, the 13-episode first season takes a bird's eye view of the evolution of Miami's burgeoning visual arts landscape from the perspective of Dot Fiftyone Gallery in the Wynwood Art District.

The program will spotlight local museums, galleries, artists, and the latest trends in design, architecture, and fashion. Dot Fiftyone co-owners Isaac Javier Perelman and Alfredo Guzman will also host interviews with art experts such as Bonnie Clearwater, executive director of MOCA, and Don and Mera Rubell of The Rubell Family Collection.

Among those featured this season will be sculptor Zammy Migdal and his Arango-designed Coconut Grove home. Migdal recently completed a commission by Temple Beth Am in Pinecrest. The installation, located in the courtyard between the new sanctuary and the school, is entitled "Z'chor," Hebrew for "Remember."

"I created a piece that would name everyone who has passed, those who are yet to come, as well as to serve as a touchstone to remember those who perished during the Holocaust," explains Migdal. "As Jews, we are commanded to remember. It is incumbent upon each of us to celebrate the present and the future of Israel, the indomitable Jewish spirit and the entire Jewish community spread out to all four corners of the world."

Others in the lineup this season include Bernice Steinbaum Gallery, Miami International University, Karpio + Facchini Gallery, Kevin Bruk Gallery, Art Miami, Art Nexus Magazine, Alejandra von Hartz Gallery, MAM Museum, Chad Oppenheim, Bernard Zyscovich, Art Basel Miami Beach, Gen Art and others. A second season is slated to be filmed during Art Basel Miami Beach later this year. "Living in Art" will air in the U.S., Latin America, Spain and Portugal.



ZAMMY MIGDAL AND HIS
TEMPLE BETH AM
INSTALLATION, "Z'CHOR."